

POB Music Department Takes On Disney!

JOANNA CHERTOFF
- Secretary -

In the early morning hours on Thursday, March 9, the POB music department gathered at the school to embark on a truly memorable high school adventure to Walt Disney World. The band, orchestra, and chorus would all be performing on stage at Disney Springs. This is the second time our school has organized this trip. For our seniors, it was an opportunity to look back at their musical experience and to spend time with their peers. The freshmen were able to grow closer as a result of this trip and had the chance to communicate with the upperclassmen that they don't see during their regular classes. This event is a huge undertaking and takes months of fundraising, planning, parent meetings, and paperwork completion. Mr. Rodgers, our director of Music and Performing Arts, held weekly meetings leading up to our departure. Once we arrived in Orlando, we headed to Animal Kingdom, walked around the park, and got lunch. Students were assigned to a group of 15 students with a chaperone.

Students were allowed to explore the parks in groups and were re-

quired to check in with chaperones at designated times and lo- forward to the night of Enchant- ment Fireworks from the castle. to Hollywood Studios. We had an amazing breakfast buffet and enjoyed a private ride on Smuggler's Run. Next, we headed over to Disney Springs for the band performance - the main event. We were greeted by parents and friends in the audience. This is what we had been practicing for, and it all led up to his moment. Even though the Florida sun was strong, we confidently finished our pieces. It was a great feeling and one that we can all be proud of. We circled back to Hollywood Studios for the remainder of the day. Some popular rides were: Tower of Terror, Slinky Dog Dash, Star Wars: Rise of the Resistance, and Toy Story Mania. Later that evening, the group gathered to watch Fantasmic, a waterworks show with music and dancing. On the last full day, we headed to Epcot with our instruments. This event was something I had really been looking forward to, and it did not disappoint.

haustion of the day was starting to set in but we all were looking

It was a magical show filled with music and fireworks. The perfect way to end our first day.

The following day, everyone woke up at 5 am to head over

to Hollywood Studios. We had an amazing breakfast buffet and enjoyed a private ride on Smuggler's Run. Next, we headed over to Disney Springs for the band performance - the main event. We were greeted by parents and friends in the audience. This is what we had been practicing for, and it all led up to his moment. Even though the Florida sun was strong, we confidently finished our pieces. It was a great feeling and one that we can all be proud of. We circled back to Hollywood Studios for the remainder of the day. Some popular rides were: Tower of Terror, Slinky Dog Dash, Star Wars: Rise of the Resistance, and Toy Story Mania. Later that evening, the group gathered to watch Fantasmic, a waterworks show with music and dancing. On the last full day, we headed to Epcot with our instruments. This event was something I had really been looking forward to, and it did not disappoint.

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Interested in languages? Check out our research section focused on linguistics, beginning on page 12!

Learn more about POBJFK's success at New York DECA, with an exclusive interview with the club's president!

Are you a football fan? Take a look at some predictions for the 2023 NFL Draft on page 8 and 9!

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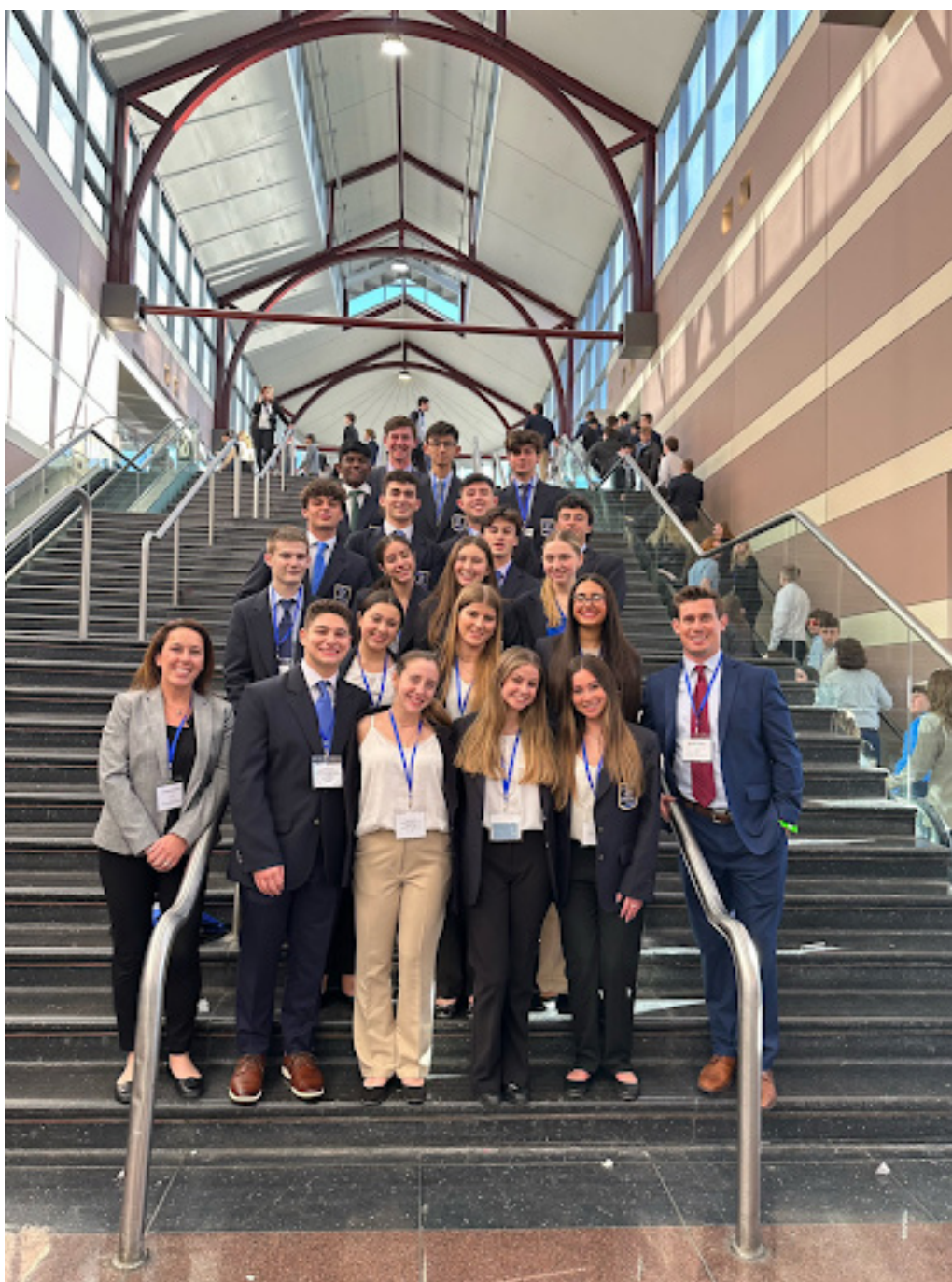
NEWS

POB's Got the Edge!

MARK ALTSTAEDTER

- Editor in Chief -

This past March, students from all over the state met in Rochester for the annual New York DECA competition. DECA's New York division has over 7,000 members from 130 chapters, including our own. Overall, POB students dominated, with 60 awarded medals and 48 selected to advance to the final competition. Winners from our school presented projects related to financial literacy, sales, buying and merchandising, business service operations, franchise business plans, hospitality and tourism, community awareness, career development, sports and entertainment operations, finance operations, international business plans, and community giving. DECA's membership theme this year is "Get the Edge," a mantra our chapter has truly taken to heart. This year's competition will come to a close with the International Career Development Conference, or ICDC. Here, chapters from all over the world will compete for international honors and to "take home DECA glass," the glass trophies awarded to the top placements. The conference will be held in Orlando at the end of April. In order to find out more about what goes into preparing for such an intense event, as well as DECA in general, I spoke with the club president and New York DECA first-place recipient, Nicole Gleicher.



Source: Mrs. DeLucca's Twitter

Q: POB had a lot of success at states this year. Is this a typical amount? How have these results made you feel about the ICDC?

A: POB does generally have a lot of success at states, thanks in part to the incredible resources provided by the Business Department and our amazing advisors. However, this success wouldn't be possible without the hard work and dedication of all of our competitors; and, this year, students certainly gave their projects 110%! This is a

somewhat typical amount for POB, but one particularly exciting accomplishment is that all our Marketing 3 seniors qualified for ICDC, something which hasn't happened in many years. We're so proud to be bringing 48 students to the International Competition in Orlando, and I couldn't be

more excited to see what all our members accomplish in the upcoming rounds of competition!

Q: Once a project is finished, how do teams prepare to present them?

A: For written entry events, which are typically done by Marketing 2/3 students, the presentation process starts with creating storyboards using visually appealing graphics of the project's highlights. These storyboards are brought to the in-person competition and are accompanied by a 15-minute verbal presentation. Teams spend a few days in class, as well as

additional time at home, writing the script for these presentations, and then practice presenting and answering questions with other teams. The best competitors are those who speak naturally and know their material, so the key to preparing for the presentation is to practice, practice, practice.

Students heed this advice and can frequently be found practicing 10th period or on Zoom after school.

Q: How has your involvement with DECA prepared you for your studies and work after high school?

A: My involvement with DECA has prepared me for my future immensely because it has helped me grow as a leader, public speaker, and team member. As a competitor, I've learned about perseverance, sharpened my presentation skills, and have grown to be stronger at collaborating. My competition experiences

have taught me about conducting extensive research, as well as the importance of organization and time management. As a chapter officer, the positions I've held have prepared me to clearly communicate my ideas, think creatively to create positive change, and use my passion to inspire and educate others. These skills have already assisted me in my other classes/extracurriculars, but, more importantly, they'll provide me with a strong foundation of knowledge and expertise I can take with me outside of high school and into my future career.

Q: As chapter president, what's something you'd like to tell your members?

A: Our chapter offers a significant amount of opportunities to members, whether that be opportunities to attend events and fundraisers for a variety of causes, compete in different types of competitions, or apply for leadership positions such as being a chapter officer. However, these opportunities are moot if the members don't take the initiative to get involved. So, I'd like to tell our members that how much you get out of DECA is dependent on how much you put in. Don't be afraid to get involved. You may need to step outside your comfort zone at points, but if you do so, you'll be rewarded with new lessons and memories from each opportunity you take part in.

After speaking with Nicole and learning more about DECA, I admittedly have some regrets about not signing up for any marketing classes. Nonetheless, I wish the best of luck to everyone competing in April. I have no doubt you'll edge out the competition. Puns aside, I would strongly encourage any student to consider joining DECA for the valuable skills it develops, in addition to the very stylish blazer.

Fierce Competition and Fun at The National History Day Convention

EMILY LUCZAK

- Multimedia Coordinator -

The National History Day regional competition was held in Long Island, NY, and it was a great success. Students from across the region came together to showcase their projects on this year's theme, "Frontiers in History: People, Places, Ideas." The event was held at Hofstra University, and it drew a large crowd of students, teachers, parents, and history enthusiasts. The day was filled with excitement as students presented their projects, which ranged from papers to exhibits, and documenta-

ries to performances and websites.

The competition was divided into different categories based on the type of project. Judges evaluated each project based on its historical accuracy, quality of research, and creativity. The winners of the competition will advance to the state competition in Oneonta, NY.

POBJFKHS's National History Day Club participated in the competition at Hofstra University on Sunday, March 26th. Four students - Anna Kim, Emily Luczak, Eujin Son, and Megan



Source: Emily Luczak



Source: Emily Luczak

Lee - constructed and presented their exhibit entries to a panel of judges. Projects ranged from Chinese history to the "melting pot" and cultural enclaves of New York to the influence of former Congresswoman Patsy Mink and the fight for educational equity. The students who participated in the competition expressed their enthusiasm for the event and the opportunity to showcase their hard work. "It's really cool to see how other people interpret the theme and how they present their projects," said POBJFKHS junior Anna Kim.

The National History Day competition is a great way for students to explore history and develop important skills such as research, critical thinking, and communication. It's also a chance for them to showcase their talents and passion for the subject.

Overall, the National History Day regional competition in Long Island was a great success, and we look forward to seeing the winners compete at the state level. Congratulations to all the participants for their hard work and dedication to the study of history.

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Sudoku

Generated with OpenSky Sudoku Generator

OPINION

Opinion Section Disclaimer: The article under the Opinion section of this issue (page 6), gives advice about investments based solely on the author's own findings and experiences. The POBJFK Hawkeye Newspaper takes no stance on matters of politics or business.

The George Santos Congressional Scandal

JESSE RAY SHEPS
- Editor in Chief -

Politicians from all political persuasions have been known to exaggerate narratives in an effort to support their agenda. Some have also questionably puffed up some of the minor details in their resume yet still continued on with long, distinguished political careers. George Santos, the United States Congressman sworn in this past January to serve the Third Congressional District, which includes our hometown of Plainview, has received a barrage of criticism from both sides of the political aisle accusing him of making brazen lies that go beyond all historical precedent. Congressman Soros has received many calls for his resignation from office- a call to which he has thus far refused to heed.

Santos has already confessed to embellishing his work history- claiming to have impressively worked for Wall Street giants Citigroup and Goldman Sachs. According to the *Intelligencer*, Santos' lies go further to include claiming to have attended the prestigious Horace Mann School in the Bronx and later graduating in the top one percent of his class from Baruch College with a degree in Economics and Finance- and later with an MBA from NYU. He has admitted this to be fabricated. Santos even claimed that he was a star volleyball player for a game at Baruch which never occurred.

Santos has demonstrated a strong habit of issuing out many terminological inaccuracies. While campaigning, Santos falsely represented himself as Jewish and stated that his grandparents fled Europe during the Holocaust. Santos admitted this was not true. The Congressman claimed his mother had died during the September 11th, 2001 attacks on the Twin Towers. Years later, however, Santos again

claimed his mother died- but this time her death came 15 years later



Source: The Washington Post

in 2016. Santos also stated that he lost four employees at the tragic Pulse Nightclub shooting, yet *Business Insider* claims that none of the 49 victims appeared to be associated with the Congressman.

According to the *Inde-*



Source: The Washington Post

pendent, there are even allegations swirling that Santos was the mastermind of a credit card skimming scam and a fraudulent money-making bogus animal charity. However, on this point, we will wait and see.

In short, it would appear that, if these allegations are

true, George Santos invented his biography to potentially de-

fraud voters into electing him.

Plainview and the Third Congressional District have been represented in the past by other Congressmen- both Republican and Democrat. All sides seemed deeply troubled by Santos' con-

to issues about national security.”

In today's political climate, it often seems as if Republicans and Democrats can not agree on much of anything. However, in a unique irony, Santos's brazenness in spinning tales has incredibly served as a way to unify diverse voters across Long Island. A new Siena College Research Institute poll found that less than 13% of New York's Third Congressional District voters believe Santos should remain in office. The entire situation has caused the House Ethics Committee to open an investigation into the Congressman focusing

its inquiry on allegations of campaign finance violations and alleged sexual misconduct relating to one of Santos' aides. Politicians from within his own Republican Party have called for his resignation -including the Nassau County Republican Committee Chairman Joseph G. Cairo- who described Santos's congressional campaign as being one filled with “deceit, lies, and fabrication.”

I personally invited Congressman Santos to sit down with me for an interview to provide answers in response to the growing list of accusations being made against him. This was a unique offer to him- allowing Santos to be interviewed by a local newspaper serving his direct constituents instead of a larger- and less directly im-

acted- national audience. I also invited the Congressman to sit for an extended video interview if he preferred. Unfortunately, Congressman Santos and his press office have refused to respond and provide us with his much-needed answers. He had previously responded to CNBC, where he “ad

mitted to embellishing parts of his resume and apologized.” However, he refused to answer all of CNBC’s questions about some of the many other serious allegations. The Santos episode goes

well beyond where we may stand politically as either Democrats, Republicans, or Independents. Indeed, this shameful situation goes directly to the heart of what we as Americans should expect and must absolutely demand from all of our elected political leaders. As students, we are asked to follow an ethics code demanding truth and honesty to demonstrate our integrity. George Santos, a politician

charged with a massive responsibility to the public, has failed to meet the most rudimentary standards of truthfulness that every high school student in his district is duty-bound to follow. All voters in the Third Congressional district deserve more no matter what their political affiliation. Santos won his Congressional seat by duping voters and pretending he was someone else- a

fictional character that was really nothing more than a figment of his own imagination. I don’t believe this to be a political issue or a question of political viewpoints by any means. After considering all of the facts, and the potential far-reaching damages that will be caused by him remaining in office, it is quite appropriate to call for the immediate resignation of Congressman George Santos.

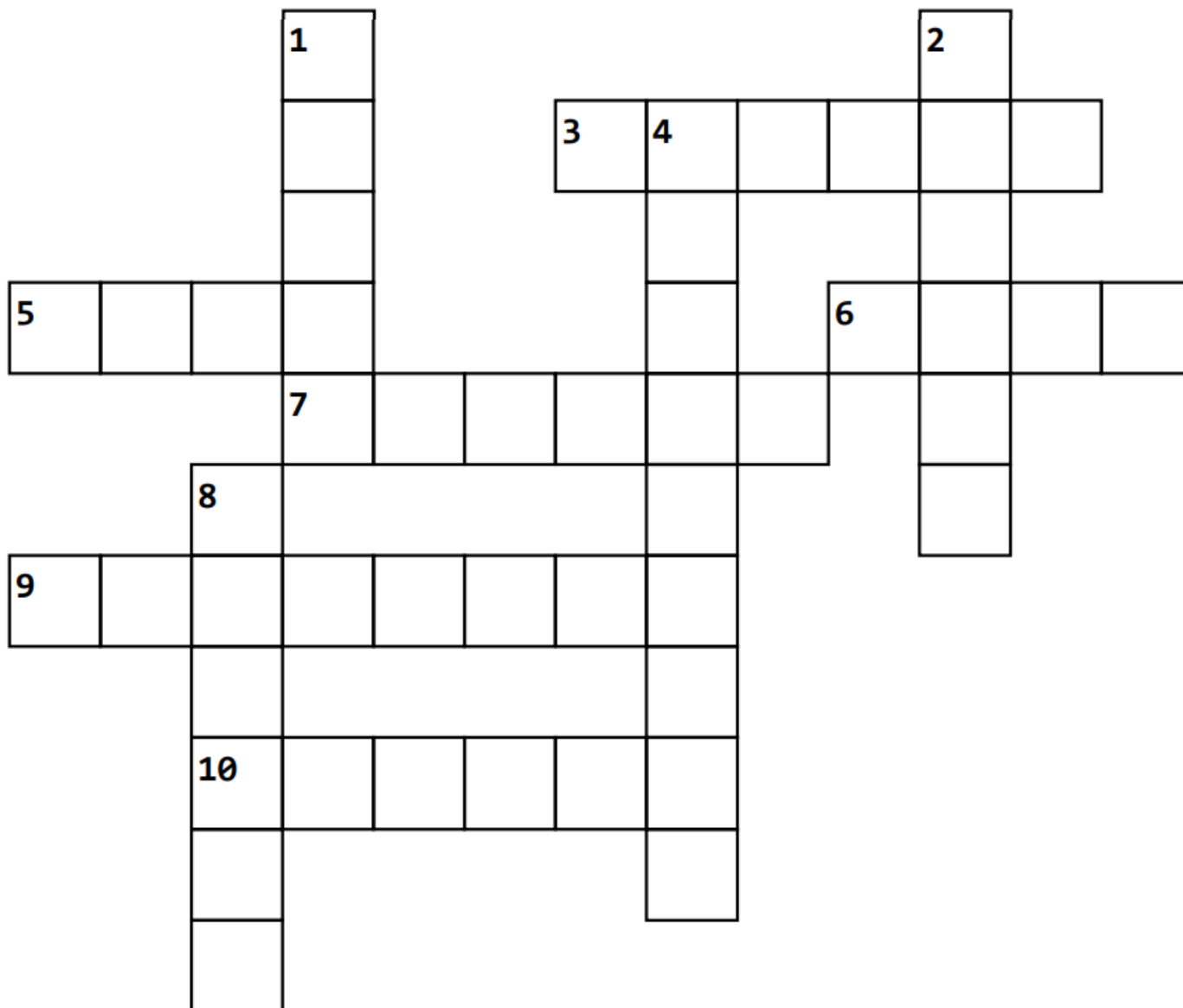
How to Survive An Economic Dip Utilizing Diversification

JACOB MILLMAN
- Staff Reporter -

Investing is a standard way to increase capital. However, it can be risky at times. That’s why there are ways to reduce risks when investing in the stock market. One of these strategies is called diversification. Diversification is when you invest part of your money in different sectors. An example of a sector is Technology. Companies like Apple and Microsoft are part of these sectors. Another sector is Consumer Cyclical, which includes stocks like Amazon and Tesla. It is vital to invest in different sectors because one sector can be doing very poorly while the others may not be

as heavily affected. If all tech stocks are going down because of an internet problem, and you had all your money in technology stocks, then all of your investments would decrease. However, if only some were in tech, but one had investments in Consumer Cyclical, only your tech stocks would lose money, and your Tesla and Amazon shares would stay the same. The best way to diversify is to evenly split your total capital into four to five different sectors, so if one falls, the rest of your investments are still somewhat safe. In conclusion, these strategies help reduce the overall risk of your investment.

Money & Finance Crossword



Across

3. Six letter metal known to hold its value
5. Four letter metal known to hold its value
6. ___ is king!
7. The availability of a good/service
9. _____ rates are set by the Federal Reserve
10. _____ currency, i.e Bitcoin

Down

1. A type of investment regarded for its reliability; Can also describe one’s relationships
2. The need for a good/service
4. What happens when currency devalues?
8. A common form of investment

The Problem With AI Art

BECKA HITSKY
- Staff Reporter -

AI art is defined as art generated with the assistance of artificial intelligence. Lately, there has been a rise in the popularity of AI-generated art, especially on social media platforms like TikTok and Instagram. AI art is an undeniably impressive technological and artistic feat, so why are many artists so against it? To better understand why so many artists are actively protesting the use of AI-generated art, we have to understand how AI works. As explained by the magazine *American Scientist*, “to create AI art, artists write algorithms not to follow a set of rules, but to “learn” a specific aesthetic by analyzing thousands of images; The algorithm then tries to generate new images in adherence to the aesthetics it has learned.” This is where a big problem with AI art reveals itself— if thousands of existing art pieces must be put into the program, what does this mean for copyright laws? Some artists have found direct similarities between their art and AI-generated art, with many even finding their signatures present.

Even though some developers of these programs point out that the AI simply learns from the artwork that is inputted into the software and therefore does

the income of individual artists, who are already struggling to get by. Many artists are losing money made from art commissions (custom art), since AI art

creativity and choices of the artist, this can’t be done with AI art, as it’s computer generated which is something that many art enthusiasts find priceless. According to Monika Zagrobelna, a freelance artist and blogger, “The concept itself can also be pretty amazing. But the end result is more like a photo than a drawing/painting/3D sculpture. Why? Because the beauty of all the subjects in your image wasn’t created by you, just like the sunset is not created by the photographer. In the end, I believe AI art should have its own category, just like photography is separated from manual art—so that people can admire it without feeling cheated.” At the



Source: New York Times

not “copy it” as many claim, it remains true that the artwork is put in without the permission of the artists. With a community already made up of many struggling artists, it’s important to understand why so many artists are frustrated, feeling that their art is being so blatantly stolen without any consequence. Another big issue with AI art is that it is easy to access and takes away from

is so easily accessible and customizable. But, some may ask, isn’t it great that more people are gaining access to art and its wonders? Yes, absolutely, but, from what we’ve seen, it appears that the cons majorly outweigh the benefits. A lot of people also argue that what you can see from the painting itself is only a small fraction of the true artistic impact it has, as we can also admire the

end of the day, we must appreciate the beauty of all art. However, it remains that it’s vital to be able to recognize the difference between AI-generated art and human-made art. Removing people from the equation may for some take away some core element to the art itself, to others, AI art serves as its own unique form with its own properties.

NEWS (continued)

*POB Music Department
Takes On Disney!
Continued from Page 1*

We were participants in the workshop at the Disney Performing Arts Center. Through this workshop, students were able to get an inside look at the fundamentals of musical theater with industry professionals who lead students through pieces from different movies. We were treated as a professional ensemble that had limited time to prepare for a performance. Students were taught techniques to improve their mu-

sic skills. It was really a true learning experience. We spent the remainder of the day at Hollywood Studios. In the evening, we watched *Harmonious*, another fantastic waterworks show filled with music and cartoons.

On Sunday, we were able to go back to Disney Springs and do some souvenir shopping before taking the bus back to the airport. All groups arrived back at the school Sunday evening. Of course, none of it would have been possible without the support of our faculty, administration, and parents. Thank you to all who made this trip possible!



Source: Joanna Chertoff

SPORTS NEWS

2023 NFL Mock Draft

BEN KULE
- Sports Editor -

Football fans of POBJFK High School wait in anticipation for the NFL Draft, which will begin on April 27, 2023, and last three days. During the NFL Draft, NFL teams select the best college players to try to improve their rosters. There are seven rounds, and draft selections are assigned from the worst team to the best team in each round to try to help the teams who were the worst in the previous season compete more successfully next year. Draft selections can get traded, though, altering the order in which teams target players.

So, here are my predictions for the first 16 selections, or the first half of the first round, in which players will be selected.

1. Carolina Panthers select CJ Stroud, Quarterback from Ohio State University



Photo via The Athletic

Page 8 · May 2023 · Email us at hawkeyeic@gmail.com · THE HAWK EYE

The Chicago Bears initially held the first overall pick in the draft, but the quarterback-needy Carolina Panthers traded a large sum of compensation to move up to the top spot. Now, they can choose any college quarterback they want to join the team next year. There is no obvious quarterback that stands above the others, but I believe CJ Stroud is their best bet.

2. Houston Texans select Bryce Young, Quarterback from the University of Alabama

The Texans won't be unhappy to draft second, either, as they're in line to get an incredible quarterback too. He could go first overall, but if he doesn't, the Texans will likely select Bryce Young from Alabama

3. Arizona Cardinals select Will Anderson, Edge Rusher from the University of Alabama

Despite having a poor season overall, the Cardinals do not need a quarterback, so they will likely have the first choice of anyone from another position. It seems like Will Anderson is the best bet, and the intimidating edge rusher would be a good replacement for future Hall of Famer JJ Watt who recently retired.

4. Indianapolis Colts select Will Levis, Quarterback from the University of Kentucky

It's clear that not having a true, elite quarterback for a few years now has held the Colts back from potential success. Drafting fourth overall is a great opportunity to get a quarterback that can last over a decade. Will Levis is a talented quarterback who seems like he would fit the Colts' system.

5. Seattle Seahawks select Jalen Carter, Defensive Tackle from the University of Georgia

After a surprisingly good season from veteran quarterback Geno Smith, the Seahawks are not going to draft a quarterback, and, instead, would likely select Jalen Carter if they can. He is in legal trouble in a situation where he was allegedly recklessly driving and racing with teammates after Georgia won the National Championship, which led to the death of a player and a staff member. But, if all is sorted out, he was one of the best defensive players in college this year, so he would be a good selection.

6. Detroit Lions select Myles Murphy, Edge Rusher from Clemson University

Losing a handful of close, high-scoring games was the main reason the Detroit Lions fell short of the playoffs this season. Drafting a talented edge rusher to put more pressure on the opponent's quarterbacks would likely be a big help. So, Myles Murphy seems like a good choice.

7. Las Vegas Raiders select Christian Gonzalez, Cornerback from the University of Oregon

This would be a bit riskier of a pick, as Christian Gonzalez was not supposed to be drafted this early until he had a huge breakout season. The Raiders desperately need a cornerback to defend the passing attack, so taking a chance on the athletic defensive back could prove to be a good decision

8. Atlanta Falcons select Peter Skoronski, Offensive Tackle from Northwestern University

There seems to be one more quarterback left before a big drop off, and the Falcons may go for him, but I think they'll give recently acquired quarterback Taylor Heinicke a chance and draft a quarterback next year if needed. If so, they can really use an offensive lineman to help protect the quarterback and improve the run game, so Peter Skoronski would be a good fit.

9. Chicago Bears select Paris Johnson Jr., Offensive Tackle from Ohio State University

Bears' quarterback Justin Fields, who also went to Ohio State, had a breakout year last season. But without an elite offensive tackle, Fields will not be able to fully succeed and also is at a higher risk of injury. Drafting Paris Johnson Jr would be a great step in improving this offense.

10. Philadelphia Eagles select Bijan Robinson, Running Back from the University of Texas

Generally, running backs are viewed as a replaceable position and therefore rarely get drafted this early in the draft. But coming off a Super Bowl appearance, it may make sense to just draft for talent. Robinson was incredible at Texas and the Eagle's offense would get even scarier if they added him.

11. Washington Commanders acquire the 11th overall pick, and select Anthony Richardson, Quarterback from the University of Florida

Since no team has budged and selected the final elite quarterback available in the draft class, I can see the Washington Commanders trading up to get him. With ample compensation, the Tennessee Titans could likely be convinced to move back a few spots, considering they still have Ryan Tannehill and Malik Willis at quarterback. The Commanders need help, and Anthony Richardson looks really promising, especially with his impressive combined performance.

12. Houston Texans select Jaxon Smith-Njigba, Wide Receiver from Ohio State University

It would be nice if the Texans could get Stroud and Smith-Njigba to reunite the college teammates from Ohio State. Although even if they end up with Bryce Young or a different quarterback, they need help at wide receiver, and Smith-Njigba looks to be an incredible athlete who can catch just about any pass.

13. New York Jets select Tyree Wilson, Edge Rusher from Texas Tech University

It may not be the biggest position needed for the Jets, but if they were able to add Tyree Wilson, that has to be considered a success. Wilson rose up draft boards this year, and some predict him to be drafted as early as fifth overall.



Photo via Sports 247

14. New England Patriots select Nolan Smith, Edge Rusher from the University of Georgia

The Jets' division rival, the New England Patriots, also have a strong pass defense. However, there is a lot of up-front defensive talent in this draft, so the Patriots could add Nolan Smith to an already elite defense, making it even harder to progress the ball against the Patriots' defense.

15. Green Bay Packers select Broderick Jones, Offensive Tackle from the University of Georgia

It seems that the Aaron Rodgers era is over with the Green Bay Packers, and Jordan Love will finally have his shot as an NFL starting quarterback. David Bakhtiari has been one of the best offensive tackles in the NFL for years, giving Rodgers the protection he needed. However, due to his age and injury history, bringing a new elite offensive tackle like Broderick Jones can help ensure that same protection for Jordan Love.

16. Tennessee Titans acquire the 16th overall pick, and select Joey Porter, Cornerback from Penn State University

Having received compensation to select later in the draft, the Titans are still getting a very good player. They need help defensively, and Joey Porter is a very promising prospect out of Penn State. He can be the first step in a makeover that the Titans' defense seems to need.

ARTS & ENTERTAINMENT

Review of the Use of Symmetry in Film

JASON ARTYUKHOV
- Staff Reporter -

Symmetry has been deemed a visual power so great that some filmmakers shy away from using it. Symmetry is created when a picture is organized so that it forms a

sense of unity in the picture by using a part of the picture one or more times. Most of us, however, are familiar with the mathematical definition of symmetry, when something can be folded cleanly onto itself. This is called axial symmetry, often the most attention-grabbing and widely used in film.

Symmetry in film is used to highlight a character or to evoke a powerful emotion. An example of symmetry is seen in the poster of Uncle Sam (see picture one). Almost all of Uncle Sam's attributes are symmetric to the center of the picture. This

strongly emphasizes Uncle Sam and draws the viewer's attention to him. Looking at the poster evokes a sense of urgency to respond.

Often, when people think of symmetry, they think of Wes Anderson, the director of the Golden Globe-winning movie *The Grand Budapest Hotel*. Anderson utilizes symmetry to convey a variety of powerful emotions creating a distinguishable style, and setting him apart from other directors. The use



Wes Anderson's *The Grand Budapest Hotel*

of symmetry in Wes Anderson's films gives his films a distinct whimsical feeling. In picture two, you can see how the picture focuses on Gustav in the middle while also creating a fairytale-like atmosphere emphasizing the orderliness inside the prison. Throughout Anderson's films, symmetry is used to highlight



Source: The Library of Congress

the central piece while also adding character.

Symmetry can be found everywhere; In buildings, art, and even our faces. Try to find some examples of symmetry that surrounds us and see how it influences our creations.

Birth of Spring Break

JULIE ZUCKERMAN
- Staff Reporter -

With the countdown to spring break fresh and occupying the minds of many students in JFK, let's uncover the forgotten origin of this magical concept! How did spring break become what it is today? Why is spring break a thing? And how does it affect the student population? Well, this all started back in ancient Greece, in the time of great tragedies, narcissistic gods, and myths in which people were transformed into flowers.

In ancient Greece, there was a god far older than those who worshiped him, the god of party and wine, Dionysus. The god of reckless festivities had a crazy cult of teens and adults. These genius hooligans created the first spring break known as "Anthesteria." This culture trickled down into modern society. Derek Thompson speaks about the origin in his article "2,000 Years of Partying: The Brief History and Economics of Spring Break." He explains that "two thousand years later, practi-

cally nothing has changed except our taste in chugging alcohol." The spring break culture soon died out due to the rise of Christianity, but, after about two thousand years in purgatory, it was brought back in a rebirth.

Derek Thompson points out in his article that spring break was brought back to popularity by a college swim coach at Colgate who decided to use Ft. Lauderdale, Florida as the training grounds to help his swimmers perform better during the Spring Break period. Soon,

this idea spread to the Ivies and other colleges as well. This led to spring break becoming far more prevalent and influential. Spring break is a strange concept that has



Source: The Atlantic

only gotten stranger as it has evolved. Given the whole picture, spring break is ironically as hectic as it is in history. It's right between the busiest and most stressful times of year for students, thus allowing for a moment to breathe before sliding back into the chaos of school. As the blog "Dr. Messina and Associates" describes, "Spring Break

is typically scheduled around the middle or end of March so that students can get a bit of reprieve from hectic school responsibilities before finals and the last half of the school year." This further highlights the effect the break allows for students. While in conception and growth, spring break was an uncalculated, chaotic, and wild experience, in modern-day practice, it serves as a tranquil one for the student population, giving a positive effect overall.

The origin story of spring break is truly fascinating. It was created in Greece for the sake of crazy parties and was later brought back by a college swim coach. It now serves as a time of relaxation for students. It's crazy to think this isn't even half the story, that this is a brief summary of what the beast of spring break is. However, at the end of the day, I'm just grateful something so amazing and needed exists.

Alumni Take on Fashion at JFK

To the left: 2021 Alumni Fashion Designer Ellyn Park Visit

POBJFK class of 2021 alum Ellyn Park visited Ms. Elder's fashion classes to share her Fashion Design experiences. Ellyn, who is studying Fashion Design at Drexel University, presented her work and skills through various art mediums, including charcoal, chalks, and watercolor. Students enjoyed hearing about Ellyn's experiences as a Fashion Design student.



To the right: 2022 Alumni Fashion Designer Calista Rodriguez Visit

POBJFK class of 2022 alum, Calista Rodriguez, visited Ms. Elder's fashion classes to share her experience as a fashion design student at LIM in Los Angeles, California. Cali presented the work she completed as a fashion design student as well as her involvement and knowledge working behind the scenes at Fashion Week. The students enjoyed hearing from Cali and we wish Cali the best of luck!

Fashion Word Search

E S J C M W S U M Y N P F S J D S M L M H U P
 I T Y R O S S E C C A U A P V E K T O S D Q U
 B O T E X T I L E R N L F T R Y V Y E E T Z C
 R Z I C N G I S E D C F Z J T Q K H U W Q J L
 V P P E L Y T S A Q N R G V S E O K Q I N Y F
 R U N W A Y K W K Y V Q G Z Q B R D I N I R W
 Y Z P E A D V E R T I S I N G P G N T G U T J
 O W Z X E C W R L Y C L F G I I N I U X Q I W
 O U A K T S K N F A B R I C S J I Q O R E F M
 R F C R B Q F S D L B J G U X R T X B E N T I
 L C I J D H B T N S L E P Z V C E V G T N U J
 K Q T E N R O Q A V U Q L J X M K L P A A O O
 D J H L P W O L R G K O S K B E R V P I M T R
 X T R E N D I B B S G I F R U H A J Z L J L J
 H V P A U O C J E B T C O S T U M E L L F P U
 G K I J F U M R I L S H A L P G Y O D D N O G

ACCESSORY
 ADVERTISING
 BOUTIQUE
 BRAND
 COSTUME
 DESIGN
 FABRIC

LABEL
 MANNEQUIN
 MARKETING
 OUTFIT
 PATTERN
 RETAIL
 RUNWAY

SEWING
 STYLE
 TEXTILE
 TREND
 WARDROBE

Pandemic's Impact on Language

NATHAN SONG
- Staff Reporter -

An Old but New Way of Communication?

Following the global pandemic and the years-long quarantine that followed, a new method of communication was born. The technology of online video calls has become a staple of our lives. Schools nationwide had closed down and switched to solely online learning, leaving them to resort to a new approach to educating their students. Big names such as “Google Meet” and “Zoom” became vastly popular and essential to many schools. With the new innovation of online learning, teachers could easily connect to their students from either a school setting or from the comfort of their own homes. At the start of COVID-19, approximately 77% of public schools had reported moving classes from an in-person setting to remote learning.

The “Die-Down”

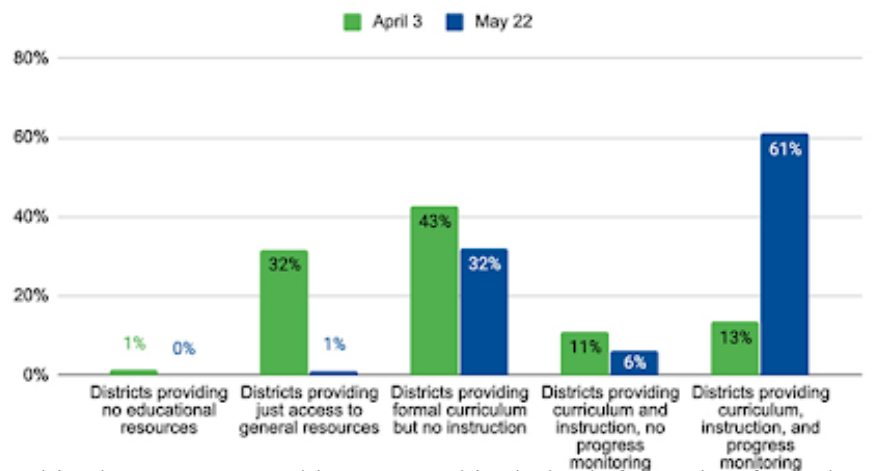
Following the initial panic of

the pandemic, mask mandates and the creation of vaccines allowed schools to resume in-person learning. With more schools also switching back to their traditional in-person learning system, online learning seemed to end. However, the popularization of online learning has revolutionized many school systems within New York. Now with online learning, there were no more obstacles that stopped children in NY from learning on certain days no matter the condition of the weather, “that’s one of the good things that came out of Covid — if a snow day comes around, we want to make sure that our kids continue to learn” opined Chancellor David C. Banks.

For better or for worse

Though children were getting an education, what about their social interactions with other people? Could online video calls really substitute for real, face-to-face interactions? No matter your stance

District Remote Learning Changes Over Past 6 Weeks



This chart was created in 2020 and includes information from the beginning of the pandemic.

Source: The 74 Million

on online learning, most can agree that it has made communication much easier. Though all don't agree that online learning through video calls had an entirely positive effect on developing young students. With more children staring into screens and talking through a mic, the number of children stepping into the outside world to talk to another person face to face decreased. Young children's brains are still developing; talking ex-

clusively to a moving picture in a computer could have interfered with the development of these children's social skills. Harvard Graduate School of Education explained that “families reported a rise in temper tantrums, anxiety, and a poor ability to manage emotion.” Many opportunities to speak in person and learn language skills have been destroyed due to the pandemic and social distancing from COVID-19.

Children and Bilingualism

ISABELLA CHEN
- Layout Editor -

It is estimated that, across the world, approximately half of the human population speaks two or more languages. In the United States, approximately 20 percent of Americans are at least bilingual (U.S. Census Bureau). This is relatively low as compared with other places—like Europe with a 56% bilingual or multilingual population. This percentage is continuing to grow in America, however, especially among younger populations.

The benefits or drawbacks of bilingualism in young children has been subject to debate, and it is a conversation that sometimes involves more myth than truth. An article published by Krista Byers-Heinlein and Casey Lew-Williams—both professors whose work has specialized in bilingualism—explored the effects of bilingualism on children from a scientific perspective.

There are some myths that their research dispelled that are crucial to understanding bilingualism in children. One such myth is about code mixing—a misunder-

stood behavior among bilingual children that potentially dissuades parents from encouraging the learning of two or more languages. Code mixing is when words from

two or more languages are used in the same sentence. This is often interpreted as confusion—but that is not necessarily the case. Instead, it is a sign of ingenuity, backed by the evidence that code-mixing typically follows grammar rules closely, meaning the mixing of words is done purposefully and intelligently.

It is clear that bilingualism is possible among children, but is

it beneficial? One of the commonly used arguments for bilingualism is its ability to make children “smarter,” specifically in terms of cognitive and socioemotional de-



Source: Encore

velopment. The truth, however, is more nuanced than this. Some studies have found that bilingual children have better skills in understanding others, with enhanced sensitivity to certain aspects of communication (Kovács, 2009; Yow & Markman, 2011). There has also been evidence suggesting that there are cognitive advantages to being bilingual, though research on this

has mostly been focused on adults.

Despite this, these cognitive and social benefits of bilingualism are not significant enough to be seen as something crucial for child development. Much of the research on its benefits has been done with methods that do not fully reflect bilingualism in everyday life.

Still, there is one clear benefit of bilingualism in children: the ability to know another language. In itself, bilingualism is an extremely useful tool. Knowing more than one language opens up worlds of opportunities, from increasing the chance of getting a job to allowing you to connect with people of different cultures. For many, bilingualism is needed to communicate with other family members, bridging the gap between generations.

All in all, even if bilingualism might not benefit child development to the degree that is sometimes suggested, it is still an ability that is extremely useful for anyone. So, next time you have some time on your hands, maybe learning or practicing another language is the way to go.

The Mass Disappearance of Languages Across The World

JIALIN LIU
- Staff Reporter -

The preservation of culture has been a priority of people around the world; clothing, traditions, heirlooms, foods, and, most notably, language are a staple for the basic definition of one's cultural identity. Our heritage defines us, as well as our community and our behaviors. For some, however, all of that is slipping away.

Globalization in the 21st century has led to a vast amount of underrepresented languages becoming endangered or even extinct. Some examples of currently endangered languages include Irish Gaelic, spoken by communities named Gaeltachts, Ainu of Japan, and Yagan, an indigenous language of Chile now only fluently spoken by one person. According to UNESCO (The United Nations Educational, Scientific and Cultural Organization), the number of endangered languages will only increase. As said in an article for Insider, "half of all languages will be gone by the end of this century." This could mean a large part of our cultural heritage, and what makes the world so diverse and wonderful to experience, could disappear.

What could be the cause of the massacre of culture? A big contributor to the spread of the desire to westernize our language is technology and how widespread social media usage is. With the accessibility and almost romanticization of certain lifestyles and goods comes the desire and/or need from other nationalities to assimilate themselves into Western lifestyles. The omnipresence of the biggest music artists, celebrities, influencers, and economic superpowers (i.e. Amazon, Tesla, Apple) throughout the

web only further promotes a strong globalizing presence. This leads to the hierarchical diffusion of ideas to lead other civilizations to follow in their footsteps, and many often choose to pick up a 'more-prestigious' language as a re-

At-risk languages

● Critically endangered ● Seriously endangered ● Endangered



Sources: Alliance for Linguistic Diversity, UNESCO
GENE THORP AND KEVIN SCHAUL/THE WASHINGTON POST

sult of this. After becoming bilingual, proficiency in their first language (generally) decreases, and their future generations have an even lower chance of complete fluency in

will lose the most languages" as they are the homes of the majority of the globe's indigenous population. The New Republic says in their article "How Languages Die", quote "speakers of a minority language may, for example, de-

side that it is better for their children's future to teach them a language that is tied to economic success. For example, the vast majority of second-generation immigrants to the

some, a necessity to survive. This yearning for economic success and belief that speaking English will keep them alive may lead to the death of their own self-concept.

However, more and more people deciding to become bilingual is not entirely negative, as many who choose to learn English open up opportunities for themselves to build connections. Although technology leads to some languages' downfall, it would be irresponsible to deem them completely to blame. There are several economic, political, and social-cultural effects to consider as well. Seeking jobs often requires the knowledge of a wide-

ly-spoken language. Several governments refusing to fund the education of underrepresented languages in schools, the lack of access to teachers that can keep a language alive, and people just choosing not to practice a said language or be bilingual to avoid discrimination are all plaguing people's thought processes.

Technology is definitely not the only factor in the decline of language diversity. In fact, some organizations, such as the Endangered Languages Project located at the University of Hawai'i at Mānoa, are utilizing their technological resources to help the preservation and education of language loss. Civilians that have knowledge of unrepresented languages are able to submit information and samples online, and anyone with internet access is able to reach and use this. The only way to preserve and give these languages the opportunity to thrive is by public awareness, government recognition, and documentation!



Source: TheStar

said prior traditional language.

As exemplified in a study conducted by the Alliance for Linguistic Diversity's Endangered Languages Project, "The Amazon rainforest, sub-Saharan Africa, Oceania, Australia, and Southeast Asia

United States do not speak their parents' languages fluently. It is economically and culturally more beneficial to speak English." Language diversity is at risk as English begins to be classified as a 'global language' and, for

The Influence of Language on Thought

CHRISTINE SONG
- Managing Editor -

Language is an essential tool for communication - from using it to express one's thoughts to understanding our world. For nearly everyone, language exposure has been an integral part of their life since their birth, raising an important question for linguists: just how much of an impact does language have on the way we learn to process our surroundings?

The Sapir-Whorf Hypothesis (or the hypothesis of linguistic relativity) theorizes that different languages result in different lines of thought. While it was initially popular, the original hypothesis has points that are widely disputed. One of these issues surrounded the idea that the lack of a word to describe a certain subject in a specific language meant it would be an incomprehensible topic for its speakers. For example, the German language has a word (*sturmfrei*) to describe the feeling of having an empty house to yourself because your family is away. Although English speakers do not have a single word to encapsulate this emotion, it is erroneous to conclude that they cannot understand the concept. Although this hypothesis has its controversies, there are instances where one can perceive the influence language has on its speakers.

One of the most popular examples to describe this concept is a language's ability to distinguish between colors. Researchers compared Mongolian speakers with Mandarin speakers, testing their color perception. In the Mongolian language, there is a clear distinction between light blue ("qinker") and dark blue ("huhe"). However, in Mandarin,

these different shades are called the same word ("lan"). Both languages also use the same word to describe light and dark green indiscriminately. The study - as described in a *Frontiers* article - found that Mongolian speakers freely sorted differences in the color blue into the light blue/dark blue categories, yet they did not exhibit this sorting ability when presented with different shades of green. On the other hand, Mandarin speakers did not display any significant differences

would say "It rains tomorrow." The fascinating result of such a grammatical distinction is that those with little to no future distinction are more likely to make future-oriented decisions (Yale, Chen). When putting this in an economic context, speakers of such futureless languages are more likely to save money than those of other countries; these languages correlate to 39% more wealth by retirement and 31% more money saved (Yale, Chen). Professor Keith Chen, a

country of origin. Hence, his study was able to display just how powerful the connection is between language and making future-oriented choices for our economic and physical well-being. A 2018 experiment (BBC) supported Chen's findings when they discovered that German-speaking (futureless language) children were 16% more likely than Italian-speaking (future language) children to wait longer for a larger reward over obtaining an immediate, smaller reward.



Source: ThoughtCo

in their sorting of the two colors tested. Similar results were demonstrated when comparing Russian speakers - who have different terms to describe the color blue (light blue/"goluboy" and dark blue/"siniy") - to English speakers who commonly use the word "blue" (PNAS). In both studies, speakers of languages that distinguished between the same color sorted them faster than speakers of languages that did not discriminate between the shades.

The grammar of one's language may also relate language to their behavior. Some languages are "futureless" meaning they do not have a separate tense that differentiates the future from the present. While in English, one would say "It will rain tomorrow", a German speaker

behavioral economist, makes the point in a TedTalk that "if you speak a futureless language you speak about them [the present and the future] identically and that subtly nudges you to feel about them identically, making it easier to save." Conversely, a strong distinction between the future and the present may unconsciously create distance from your future self. Likewise, from a public health standpoint, those who speak futureless languages are 29% more likely to lead an active lifestyle, 24% less likely to smoke, and 13% less likely to be obese (UCLA, Chen). The particular study by Dr. Chen found these relationships both across and within different countries over a wide variety of income, education, and

While most studies account for outside factors, it is difficult to completely isolate other influences when considering language due to the fact that culture is often closely intertwined. Nonetheless, language can have a much more apparent effect on behavior through body language. While Spanish speakers make forward gestures when referring to the future, the indigenous people of Aymara make backward gestures (BBC).

This behavior stems from the fact that the Aymara tribe's language describes the future with a word that translates to "behind time" in stark contrast to Spanish speakers who view the future as a time ahead of them.

There is no concrete answer to the question of language's influence on thought, but the idea cannot be completely dismissed when considering the numerous studies that strongly suggest a possible correlation. Regardless, what this information can determine is the resulting diverse culmination of perspectives due to the variety of languages in our world.

Are Idioms the Same in Other Languages?

CONNIE CHOI
- Managing Editor -

Figurative language is an enigmatic tool of literature that is often used in everyday conversation. As Merriam-Webster Dictionary puts it, “Figurative language refers to words or phrases that are meaningful, but not literally true.” Commonly known types of figurative language include idioms, metaphors, similes, hyperboles, and personification. Using figurative language can enhance the communicative effectiveness of the user when incorporated appropriately

and allow a deeper understanding of the intended message on a cultural level.

Across different cultures, similar variations of common figurative expressions can be noticed. However, there also exist expressions that serve the same meaning. As figurative language stems largely from a mass cultural experience, the unique characteristics and values of each culture influence the figurative language in each.

Below are some examples of common figurative expressions and some of their foreign counterparts:

There are expressions that are shared across cultures, often one being a direct translation of the other such as with...

The expression that means to do something exactly right:

English: Hit the nail on the head

German: Den Nagel auf den kopf treffen (literal translation. Hit the nail on the head)

The expression used to describe something expensive:

English: Cost an arm and a leg

French: Coûter les yeux de la tête (lit. To cost the eyes of the head)

The expression that describes achieving two things with a singular action:

English: Kill two birds with one stone

Japanese: 一石二鳥 (lit. one stone, two birds)

Korean: 일석이조 (lit. one stone, two birds)

The expression that describes the principle of justice which calls for punishment that is equal to the offense:

English: An eye for an eye

Korean: 눈에는 눈, 이에는 이 (lit. An eye for eye, a tooth for a tooth)

Slight variations in figurative expressions that share the same meaning are even more commonly seen:

A way of suggesting that someone should accept a generalized remark or criticism as applying to themselves (Oxford Languages):

English: If the shoe fits, wear it.

Portuguese: A carapuça serviu (lit. the hat fits)

An expression used when a person appears just after being mentioned (Oxford Languages):

English: Speak of the Devil

Korean: 호랑이도 제 말 하면 온다 (lit. The tiger comes when you speak of it.)

An expression referring to having too many people involved in a process

English: Too many cooks spoil the broth.

Korean: 사공이 많으면 배가 산으로 간다 (lit. If there are many boatmen, the boat goes to the mountain.)

Expression used to describe an extremely easy task:

English: A piece of cake

Spanish: Ser pan comido (lit. bread to be eaten).

Japanese: 朝飯前 / あさめしまえ (lit. before breakfast)

Korean: 누워서 떡먹기 (eating rice cakes lying down)

The beauty of language lies in the fact that completely different expressions and words can convey the same feeling or meaning.

The expression used to ironically describe disbelief:

English: When pigs fly

Russian: Когда рак на горе свистнет (lit. when cancer on the mountain whistles.)

An expression warning against having preconceived notions about someone or something based on a first glance.

English: Don't judge a book by its cover.

Portuguese: Quem vê cara, não vê coração. (lit. Who sees face, doesn't see heart.)

Italian: L'abito non fa il monaco. (lit. The dress does not make the priest.)

An expression referring to the feeling that others are doing better than you even if they are not.

English: The grass is greener on the other side.

Korean: 남의 떡이 더 커보인다 (The other's rice cake always looks bigger.)

Portuguese: A galinha do vizinho sempre é mais gorda. (lit. The neighbor's chicken is always fatter.)

An expression used to say that other people could be listening to what someone is saying:

English: Walls have ears.

Korean: 낮말은 새가 듣고 밤말은 쥐가 듣는다 (The birds listen to the words of the day and the mice listen to the words of the night.)

Italian: (Anche) I muri hanno orecchie (Lit. walls have ears:)

English: Do to others as you would be done by

Korean: 가는 말이 고와야 오는 말이 곱다 (lit. The leaving word must be graceful for the coming word to be graceful- meaning: kind words spoken entail kind words received).